

Bapu Padmanabha

Date of Birth - **18/11/1978**

Birth Place - **Harihar (Davanagere Dist) Karnataka**

Email – bapuflute@gmail.com

Web - www.bapuflute.com

Phone – (91) 990-177-0171

Awards and Recognition: -

Ministry of External Affairs Govt. of India Released *Music as Therapy* series Albums.

64th National Film Award for Best Music Director (Songs) by **Govt. of India** 2016.

64th National Film Award for Best Background Score by **Govt. of India** 2016.

Awarded **Pannadevi Music Scholarship** by Padmavibhushan **Pt. Hariprasad Chaurasia** 1999.

Awarded the **Teaching Assistant** Prize in recognition of Excellence in Teaching at the Shruti Sindhoora School of Music, in 2006.

Exemplary rating in “**Skillful Teacher**” evaluation program, Ragashree Institute of Music in 2004.

ACADEMIC EDUCATION: -

Primary and High School - MKET School Harihar (Davanagere District) Karnataka
Tool and Die Making - 5 yrs Tool and Die Making Training Government Tool Room and Training Centre (An Indo Danish Project) GTTC Hospet (Vijayanagara)
Worked as Engineer - 1 Year in Tata Automotive Components Pune, Maharashtra.

PRESENT :

Music Producer – Aantardhwani Productions

Composer / Performer at Aantardhwani “**Sound and Emotions**”

PERFORMANCE MEDIUM :

Bansuri/Indian Bamboo Flute

Vocals/Meditative Chants

MUSIC EDUCATION :

Indian Classical Flute Brindavan Gurukul Mumbai – September 1999.

Guru - Pt.Hariprasad Chaurasia

Light Music Improvisation Ragashree Institute of Music Bangalore – January 2006.

Guru - Vidwan Sri.Mandolin Prasad

South Indian Rhythms Shruti Sindhoora Music Academy – February 2008.

Guru - Vidwan Sri.Ravishankar Sharma

Indian Mantra Chants Shankar Veda Paatha Shaala Harihar - March (1992-96).

Guru - Sri.Dattatreya Bhat Harihar

SPECIALIZATIONS :

Solo Indian Classical Flute / Bansuri
Improvisation
Conceptualized Concerts
Mantra Chants/Rendition
Vachana Singing
Composing
Instrumental Music Education
Music Learning Theory
Workshops
Music and Meditation

VENU YATRA :

A unique innovative concept to Promote Indian Music among the youngsters by visiting Schools and Colleges performing Live and Interacting sessions with Students.

BAPU PADMANABHA

Bapu Padmanabha entered Musical fantasy by Flute purchased at village festival. In his college days, while studying Tool and Die engineering, he became so much obsessed with his instrument flute that he started treating his idol Pt. Hariprasad Chaurasia, as his Guru in absentia. Finally, in 1999, he could meet his idol who permitted him to his classes after a short demonstrational performance and began the learning process, exploring the vistas of his Musical talents and perfecting his own style of playing. Later, Bapu received a monthly scholarship called the “**Panna Devi Music Scholarship**” for a complete year from **Pt. Hariprasad Chaurasia**. This was a display of definite confidence that his Guru had instilled in him.

Bapu gave a different dimension to the modernist Music movement by eliminating shallow dichotomies and binaries that figured quite prominently in most other younger performers of India. His effort of blending tradition with modernity was often transparent and went beyond reductionist ideological positions. On the other hand, the textures of his expressions supported by sound patterns and intense experimental content made him the most significant Musician of postmodern India.

Presently Babu is one of the most sought-after musicians in the country. Right from composing scores for Kannada Movies to playing concerts, both Indian Classical, Meditation, and World Music, all over the country he is really making a mark of his own.

This is Babu Padmanabha, a rare musician with immense talent, grit, and application - always raring to go...

Babu also tries to Institutionalize his thoughts by establishing "**Aantardhwani Sound and Emotions**" which aims at linking modern problems to the traditional root of Sound and Spirituality through Creative Expressions.

PERFORMANCE EXPERIENCE :

Bansuri/Indian Bamboo Flute.

Freelance North Indian Classical Hindustani Music Style Solo performer 2000 – Present.

Performance with Teacher HARIPRASAD CHAURASIA as an accompaniment 2010.

Music Director/Solo Flautist for South Indian Kannada Feature Film.

Recorded famous BOLLYWOOD singers of India SHANKAR MAHADEVAN, HARIHARAN, and SHAAN

Various Recordings for publication promotion, 2004 – present.

e.g.: New Age Music, Lahari Music, Raagini Audio, Aantardhwani Productions

Film Music scoring for Kannada Movies - present

Performances at OSHO International Commune from 2003-06.

Recordings and Performances with KARIM AMARI from Germany 2004-05.

Duet Flute concerts with JAN KYNCL from the Czech Republic 2008 – present.

Performed with various Musicians from Australia, Germany, Italy, Africa, etc. at Meditation sessions.

Performed with Manish Vyas for Meditation Group from Germany - 2015

Corporate film and commercial recording with South Indian Cine Music and other independent contractors, 2004 – present.

Performed in all major Classical Music festivals as a solo artist 2003-present.

ALBUMS (Audio) :-

01. Vividha

02. Des

03. Primordial Rhythms

04. Hope

05. Let Go

06. Meditation With Bamboo

07. Stillness

08. Twain

09. Thili

10. Pure

11. Relaxing Nature Sounds with Bansuri

12. Praying Moods

13. Journey with Shiva

14. Meditation Flute

15. Rudra Chantings for Meditation

16. Ambient Bansuri Music for Sleep

17. Bansuri Music for Pranayama

- 18 . Allama (Feature Film)
- 19 . Vachana Dhyana 01
- 20 . Vachana Dhyana 02
- 21 . Mystic Flute 01
- 22 . Mystic Flute 02
- 23 . Ganesha Atharvasheersha
- 24 . Longing for the Soul
- 25 . Yogi Bansuri
- 26 . Midnight Calmness
- 27 . Purusha Sukta
- 28 . Mantra Pushpa
- 29 . Relaxing Ragas - Vol 1
- 30 . Relaxing Ragas - Vol 2
- 31 . Relaxing Ragas - Vol 3
- 32 . Relaxing Ragas - Vol 4
- 33 . Ragas on Flute - Vol 1
- 34 . Ragas on Flute - Vol 2
- 35 . Ragas on Flute - Vol 3

ALBUM (Video) : -

Bapu in LIVE (Raag Sohani with **Dr.Ravikiran Nakod** on Tabla)
Harihara Vijaya Gamaka Vyakhyana
Vachana Nada Dhyana Video Series

PROFESSIONAL EXPERIENCE :

Teaching Experience: -

Composed Music for the Musical Periodic Kannada Feature Film ALLAMA directed by renowned Director **T.S.Nagabharana**.

Worked with eminent singers like **Shankar Mahadevan, Hariharan, Shaan, Rajesh Krishnan, and Hemant**, etc.

Teaching – Haripriya Venu Mandir Pune 2000.

Instrumental Methods Classes, Improvisation.

Teaching - Aantardhwani School for performing Arts Bangalore, Sindhanur 2007-present.

Presentations, Seminars, and Workshops: -

Instrumental Music Education Workshop.Haripriya Venu Mandir Pune - 2003.

Instrumental Music Workshop.Veereshwara Punyashrama Gadag – 2005.

Improvisation and Instrumental Music, Shruti Sindhoora Music Academy – 2004.

Understanding Classical Music.Shruti Sindhoora Music Academy – 2005.

Music and Meditation Session Pyramid Valley International Bangalore – 2013.

Music Learning Theory and Instrumental Music Instruction, Panchakshari Gavayi Music School Sindhanur – 2006.

Music and Meditation Seminar Gavisiddeshwara Ayurvedic Hospital Koppal – 2009.

Stress management with the help of Music Tool Engineering College Hospet – 2009.

Healing Power of Sound Vikram Hospitals in Bangalore – 2010.

Instrumental Music Teacher: -

Haripriya Venu Mandir – 2000

Ragashree Music Institute – 2004
Shruti Sindhoora Music Academy – 2006
Aantardhwani School of Performing Arts – 2007 to Present

PROFESSIONAL SOCIETIES

IMA Indian Music Academy
Aantardhwani School of Music
Flying Carpet Productions
Sound Ideas Productions
Shruthalaya Films
Shruthi Sindhoora Music Academy
Ragashree Music Academy
BAPA Academy for Performing Arts